

Your Feet Too Big

arr. Breckiser '71

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics:
Staff 1: *dept* *mf* doo doot doo doo doo doo doot dah
Staff 2: *deot* *mf* doo doot doo doo doot doo-wah
The bottom two staves are piano accompaniment with lyrics:
Staff 3: *f* zoom etc. *mf* zoom zoom doot doo wah zoom
Staff 4: *p* zoom etc. *mf* zoom etc.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics:
Staff 1: bah bah ba bah ba ba f bah bah bah bop ah
Staff 2: bah bah bo bah ba bah ba doo doo dah doo-wah f bah bah bah bop ah
The bottom three staves are piano accompaniment with lyrics:
Staff 3: bah ba bah ba doo doo dah doo-wah f bah bah bah bop zoom etc
Staff 4: doo doo zoom etc
Staff 5: *p*

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines with lyrics:
Staff 1: ra-da-da dah ra-da-da dah rah bop bah dah dah dah ba doo ba doo-wah
Staff 2: ra-da-da dah ra-da-da dah rah bop bah zoom zoom doo
The bottom three staves are piano accompaniment with lyrics:
Staff 3: f doo doo-wah ba doo ba doo ba doo ba da zoom zoom doo wah doo

feets -2-

510

I've been sitting at a table for two there were 4 of us meyr big feet will
and you.

bah ah dah dah-da dah-da dit dah ba bah

da da dah dah dat dah ba bah

bah bah-ba bah-ba bah-ba bah bah da da dah dah dat dah ba ba da ba da

bah bah-ba bah-bo bah-bah bah-bah ba bah tzoom etc

This solo line is merely a suggestion, being a transcription of some of the note and quasi-notes sung (?) by Messrs. Hayes, Letkovich, + Brookhiser over the last 3 years. See also A WASTE OF YR TIME AND MONEY

From the ankles upwards I would say yours sweet, but from there on downwards just too much feet Oh yr feets 2 big dont want you cause yr

ba bah- bah bop bah bah- bah bah

ba bah- bah bop bah bah- bah bah

ba bah- bah bop bah tzoomek

bah tzoomek

-feels- 3

feels 2 big cant use you cause yr feels 2 big I really hate you cause yr
* yeah

bah bah bah bah bah bah bah ba bah ba bakka bah dec. wah bah bah bah bop

bah bah bah bah bah bah ba bah bah bah ba bah bah bah bop sha-dee doo-wah

zoom doo doo wah ba doo ba doo ba bah bah ba bah bah bah ba bah bah bah bop sha-dee doo-wah

bah bah zoom etc ba ba bah -

whend ya get 'em? I got 'em yr girl she likes you thinks yr nice got what it takes to be in para dise

sha doo-wah 000- 000- 000- ah ah

- sha doo-wah 000- 000- 000- ah ah

- sha doo-wah 000-

000- zoom etc

-4- feet

She likes yr class She loves yr elbow but man o man Dae
rhymare just too big I love you baby

bop bah — bah bop yr feet too big yr feet — too big

bop bah — bah bop yr feet too big yr feet

bop bah — bah bop yr feet too big yr feet

zoom ok

I dont want maybe like steak + grow on the US navy yr pedal extractions are colossal

yr feet — too big yr feet — too big 000 — ah

too big yr feet too big yr feet too big 000 — ah —

too big yr feet too big yr feet too big

feet s . 5-

to me you look just like a fossil, you got me walkin talkin and squawkin cause yr feet too big

ah bop bah — bah bop ba bah bah — ba bah yr feet

ah bop bah — bah bop ba bah bah — ba bah

bop ba bah bah — ba ba bah

(tells joke etc)

— too big baby yr feet too big yr feet . too big yr feet just too big yr feet too big

yr feet too big too big yr feet

yr feet too big too big yr feet

-6- Feet

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line with lyrics: "taste out of my mouth, nothing will" (with a handwritten note "y. pedal extreme"), "are outrageous", "I just hope that they're not contagious", and "ya got me walkin talkin and". The second staff has lyrics "ooo-", "ah", "bop", and "bah". The third staff has lyrics "too big", "ah", "bop", and "bah". The fourth staff has lyrics "too big", "bop", and "bah". The fifth staff is a bass line. The music is in 4/4 time and includes various rhythmic patterns and dynamics.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line with lyrics: "squawking cause yr feets too big". To the right of this staff is the handwritten note "copied by C. Rarlyn '81". The second staff has lyrics "bah", "bah", "ba bah bah", and "doo-wah". To the right of this staff is the handwritten note "to avoid doing physics homework". The third staff has lyrics "bah", "ba bah ba ba ba bah ba ba", and "bah doo-wah". The fourth staff has lyrics "bah", "bah", "ba bah bah", and "ba doo-wah". The fifth staff is a bass line. The music is in 4/4 time and includes various rhythmic patterns and dynamics.

Your Feet's Too Big

Benson-Fisher
arr. Brookhiser

Intro (soloist speaks over it, introduces song)

The first system of musical notation consists of two staves. The top staff is a vocal line with lyrics: "doat doo doat doo doo doo doo doo doo doo". The bottom staff is a bass line with lyrics: "tzoom tzoom tzoom tzoom etc." and "tzoom tzoom tzoom tzoom". A handwritten note below the staves reads: "(Basses always sing 'tzoom')".

The second system of musical notation consists of two staves. The top staff is a vocal line with lyrics: "doat dahs bah bah bah bah ba ba doat doo-wah bah bah ba-ba ba-ba do do dah doo-wah". The bottom staff is a bass line with lyrics: "tzoom doo doo tzoom etc.".

The third system of musical notation consists of two staves. The top staff is a vocal line with lyrics: "bah bah bah ba ah ra-da-da dot, ra-da-da-dot, rah". The bottom staff is a bass line with lyrics: "tzoom tzoom etc." and "tzoom do do wah".

The fourth system of musical notation consists of two staves. The top staff is a vocal line with lyrics: "dah dah dah da da da dah doo wah bah bah bah bah ba bah bah ba bah ba bah ba bah ba". The bottom staff is a bass line with lyrics: "(ah) do da ba do ba do ba da tzoom tzoom doo wah do bah bah bah bah ba bah bah ba bah ba bah ba bah ba".

The fifth system of musical notation consists of two staves. The top staff is a vocal line with lyrics: "ah da dah da da da dat dah bah bah". The bottom staff is a bass line with lyrics: "bi bah da da da dah dat ba ba da ba ba ba bah ba tzoom, etc.".

Your Feet's too Big

X2

T T

ba } } } ba bah bah
bah bah bah bah bah
tzoom tzoom etc.
tzoom doo do wah

bah bah
(ah) ba do ba do ba
bah bah bah ba ba ba ba ba bah
bah bah tzoom, etc.

(ah) ba! Sha de doo dah Sha doo-wah!
tzoom etc.
oo oo
Bar's-tacet

Solo ba-ba-ba-ba-ba
ah
tzoom etc.
oo oo
tzoom, etc.

(feet's) too big Your feet's too big Your feet's too big
(feet's) Your feet's too big!
tzoom, etc.

Your Feet's Too Big

X3

Handwritten musical notation for the first system. The vocal line includes lyrics: "Your feet's too big", "oo — ah", and "ba ba ba ba". The piano accompaniment includes the instruction "Bari's tacet".

Handwritten musical notation for the second system. The vocal line includes lyrics: "ah", "bah", "bah", "ba!", "ba ba ba", "ba ba ba", and "Your feet's".

Handwritten musical notation for the third system, marked with a circled 'C'. The vocal line includes lyrics: "(feet's)", "too big", "Ba-by your feet's", "too big", and "Your feet's". The piano accompaniment includes lyrics: "Your feet's", "too big!", "Your feet's", and "too big!".

Handwritten musical notation for the fourth system. The vocal line includes lyrics: "(feet's)", "too big", "your feet's", "just too big", "your feet's", and "too big". The piano accompaniment includes lyrics: "Your feet's", "too big!", "Your feet's", and "too big". The system concludes with the instruction "D.S. al. ∞ coda".

Handwritten musical notation for the fifth system, marked with a circled 'C' and the word "Coda". The vocal line includes lyrics: "ba", "ba ba ba", "ba", "Doo wah!", "ba ba ba", "ba ba ba", "ba ba ba", "ba!", "Doo wah!", "ba", "ba", "ba", "ba".

8-75

(originally by
Fats Waller
& His Rhythm)